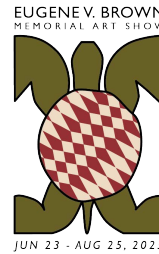


The Myaamia Heritage Museum

4th Biennial Eugene V. Brown Memorial Art Show

peepankišaapiikahkia eehkwaatamenki:

Celebrating Myaamia Ribbonwork



The Myaamia Heritage Museum & Archive will host the fourth **Eugene V. Brown Memorial Art Show** from June 23-August 25, 2025. Entry is open to all Miami tribal citizens as well as their immediate family members. Divisions and categories have been set to include varied artists, art forms, and styles. Prizes and special awards will be presented.

In the spirit of our late elder Eugene Brown, who wanted art and creativity to reach everyone, we hope to see as many community members as possible participate! **Artwork submitted should reflect the artist's interpretation of their own myaamia experience or identity, incorporating any aspect of myaamia language, culture, history, or heritage.** Artists are encouraged to include a statement with each submission explaining how their work meets this criterion.

General Rules

1. This competition is open to Miami tribal citizens and their immediate family: namely, a spouse, parent or grandparent, biological or adopted child or grandchild of a tribal citizen.
2. All artists participating must submit an application, which will be made available for download through the MHMA Facebook page, the Tribal website, pickup at the MHMA, or upon request. Each artist must submit proof of enrollment (or enrollment of an immediate family member) with the initial application.
3. Artist applications are due by May 19, 2025. Artwork is due at the MHMA, CREO (Fort Wayne), or Myaamia Center by June 9, 2025. If you plan on dropping artwork at CREO or Myaamia Center, please make specific arrangements for that ahead of time. Associated shipping costs to and from the museum are the responsibility of the artist. Artwork left unclaimed by December 31, 2025, will become the property of the Miami Tribe.
4. Every entry must be accompanied by a descriptive form. Each artist must also submit a W9 form by June 23 to receive award or sale compensation.
5. Submissions may be entered as "exhibition only" at the artist's discretion. These pieces will not be considered for judging or awards. All other rules apply to exhibition artwork.
6. Artists may submit a maximum of four entries, with a maximum of two in any one category. Two dimensional works must be sent mounted with a mat, matted &/or framed, or finished canvas (ready to hang). Digital recordings (accepted for Category VIII only) may be sent in a standard file format on CD, DVD, or external drive. Digital entries may also be transferred electronically by arrangement with the MHMA Manager.
7. All work must be the artist's original work. Entries must not have been included in any previous Eugene Brown Memorial Art Show. Collaborations may be accepted with attribution to each artist involved, but one individual must be responsible for submission and accepting prize money on behalf of the group. Shared work will be placed in the highest age division of the artists involved, and will count as an entry for each artist included. Each artist should submit a separate application and indicate which entries will be a collaboration.

8. All tangible entries may be offered for sale at the discretion of the artist. MHMA will handle sales on behalf of the artist, and will retain a 15% commission. Artists should price their work accordingly.
9. MHMA and the Miami Tribe of Oklahoma shall not be liable, regardless of negligence or fault, for any consequential, incidental, or indirect damages or loss of profits sustained by the artist.
10. By entering the contest, the artist agrees to and authorizes use of photos and/or video images of the artist/artworks by the MHMA or the Miami Tribe of Oklahoma for publicity, advertising, or stock photo use, or other lawful purposes.
11. Entries containing nudity, profanity, offensive imagery or language, or otherwise deemed inappropriate for community viewing will not be included in judging and will be returned to the artist at his or her cost.
12. Judges will be a panel of three artists or art professionals. Judges or show organizers reserve the right to re-classify any artwork to the category they feel is most fitting. Judges reserve the right to not award any first, second, or third place based on their assessment of the quality of submitted works.
13. Any artworks incorporating animal parts such as feathers or skins must abide by Federal and state legislation including the Endangered Species Act. Please note that by federal law, only enrolled members of a federally-recognized tribe are allowed to possess eagle feathers and such items may not be sold.

Category Descriptions

- I. **Drawing, Painting, & Print-Making:** Including ink, colored pencil, charcoal, oil, acrylic, or watercolor. Prints should be silkscreen or hand-pulled, signed and in editions less than 250. No giclee prints.
- II. **Photography & Digital Graphics:** Including digital photographs (original or enhanced), digital illustrations, computer-generated graphic design prints.
- III. **Mixed Media & Diversified Arts:** Objects and artwork incorporating more than one media in any mixed technique.
- IV. **Textiles & Clothing:** Including ribbonwork, weavings, shawls, bandolier bags, hand-made clothing.
- V. **Jewelry & Accessories:** Including silver work, stone settings, beadwork, quillwork, handbags, sashes, shoes and moccasins, other items of personal adornment.
- VI. **Customary Cultural Items:** Items that may incorporate natural elements to create utilitarian objects. Including bows/arrows, tools, knives and sheaths, lacrosse sticks, basketry, pipes, flutes, drums, rattles, bowls, pottery, mats, game sets, etc.
- VII. **Sculpture:** Including works made from wood, metals, stone, ceramic, glass, antler, bone, feather, or hide.
- VIII. **Performance & Creative Writing:** Including storytelling (individual performance or digital storytelling of published or original stories), film production, original musical performance, spoken word, original poetry or prose. Please do not submit performances of winter stories. Performances of winter stories will be excluded.

Category descriptions are not exhaustive. If you have an artwork you wish to submit but are unsure which category it belongs to, please ask!

Awards:

Both Youth and Adult divisions will be included. Youth division is limited to artists aged 6-17, though younger artists may submit entries for exhibition.

Show organizers intend to award First Place, Second Place, and Third Place for each category and a Best in Show award in each division. Judges may award Honorable Mentions at their discretion. Award amounts subject to change.

Youth: 1st-\$75, 2nd-\$50, 3rd-\$25, Best in Show - \$150

Adult: 1st-\$100, 2nd-\$60, 3rd-\$30, Best in Show - \$500

MHMA Theme Award: In conjunction with *neehaapiikasiciki: The Healing Threads of Myaamia Ribbonwork*, the theme for the 2025 show is 'peepankišaapiikahkia eehkwaatamenki: Celebrating Myaamia Ribbonwork.' Artists are encouraged to explore this theme through artistic expression in any category. Artists are strongly encouraged to submit accompanying statements reflecting on their interpretation of the theme. Artwork that relate to the theme will be considered for a special award in the amount of \$150, decided by CRO staff representatives.

People's Choice Award: This award will be chosen by the community and museum visitors through on-site and virtual voting! This award in the amount of \$50 will not be announced until the end of the show.

Any individual or business is welcome to sponsor a special award in support of the show and artists. Please direct inquiries to Meghan Dorey at mdorey@miamination.com.

Important Dates:

May 19, 2025: Artist Applications due to MHMA.

June 9, 2025: All entries must be at MHMA. All entries should be well identified with individual entry forms.

June 23, 2025: Show opens.

June 25, 2025: Museum open house celebrating artists and awards.

August 26, 2025: Purchased artwork and unsold pieces may be picked up. If artwork is intended to be shipped back, or picked up by a proxy at a later date, arrangements must be made with MHMA.

Artist Application

Name: _____

I am a(n): (choose one)

MTOK Tribal Citizen.

Immediate family member of a tribal citizen.

Specify citizen and relationship: _____

*Attach proof of membership (copy of enrollment card, CDIB, or enrollment verification

Address: _____

Phone: _____

Email: _____

Age on June 9, 2025: _____

Artists may enter a maximum of 4 artworks, with a maximum of 2 entries in any one category. Please note the number of entries (and short description, if known) you intend to submit below:

I. Drawing, Printing, & Print-making: _____

II. Photography & Digital Graphics: _____

III. Mixed Media & Diversified Arts: _____

IV. Textiles, Regalia, and Clothing: _____

V. Jewelry & Accessories: _____

VI. Customary Cultural Items: _____

VII. Sculpture: _____

VIII. Performance & Creative Writing: _____

If your intended entries are ready by the Application deadline, please include photos of the works for reference. Please inform the show organizers if the number or category of artworks you intend to submit changes before the June 9 artwork deadline.

Artist Authorization, Release, and Indemnification

I, the named Artist, have read the Rules of the Eugene V. Brown Memorial Art Show and agree to abide by them. I understand that I am responsible for any associated costs for insurance or shipping artwork to or from the MHMA and have noted relevant deadlines. I understand that artwork received after the deadline may not be accepted for judging or display.

I hereby release the Miami Tribe from any responsibility and/or liability for loss, damage, or theft to the artist's work. Artist agrees to indemnify, defend, and hold harmless the Myaamia Heritage Museum & Archive, Miami Tribe of Oklahoma, and its employees, event coordinators, guests and participants against all claims or expenses for any loss arising in connection with submission of artist's work to this art show.

I authorize that photos and/or video images of the artist/artwork may be used by the MHMA or the Miami Tribe of Oklahoma for publicity, advertising, or stock photo use, or other lawful purposes. I also agree to authorize and agrees to hold MHMA/MTO harmless for the use of pictures or video images taken during the event.

Signature: _____ Date: _____

If the Artist is a minor: **PARENTAL AUTHORIZATION**

I warrant and represent that I am the parent or guardian of the above named minor Artist. I understand English. I have read this authorization, release, and indemnification above in full, prior to its execution, and I am perfectly familiar with its contents This Agreement shall be binding upon me and my heirs, legal representatives, and assigns.

Signature of Parent: _____ Date: _____

RETURN APPLICATION BY MAY 19, 2025, by email to mdorey@miamination.com

or by mailing to:

MHMA
28 N Main St
Miami, OK 74354

Additional questions may be referred to (918) 541-7727 (text or call) or mdorey@miamination.com.