

Eugene Brown Memorial Art Show



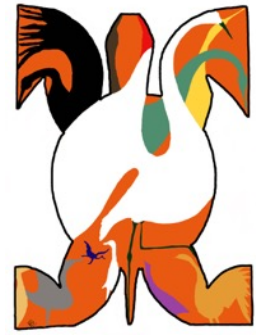
Artist's Application

Myaamia Heritage Museum & Archive

The Miami Tribe of Oklahoma presents the

Eugene Brown Memorial Art Show

wišihtootaawi: Let's Create!



The Myaamia Heritage Museum & Archive will host the **Eugene Brown Memorial Art Show** from June 25-June 28, 2019, in conjunction with the National Gathering Week. This show will be open to all Miami tribal citizens as well as their immediate family. Divisions and categories have been set to include varied artists, art forms, and styles. Prizes and special awards will be presented.

In the spirit of our late elder Eugene Brown, who wanted art and creativity to reach everyone, we hope to see as many community members as possible participate! Artwork should speak to the artist's interpretation of their myaamia experience or identity, incorporating any aspect of myaamia language, culture, history, or heritage.

Watch our Myaamia Heritage Museum & Archive facebook page for further details!

General Rules

1. This competition is open to Miami tribal citizens and their immediate family, namely a spouse, parent or grandparent, biological or adopted child or grandchild.
2. All artists participating must submit an application, which will be made available for download through the MHMA Facebook page, the Tribal website, or pickup at the MHMA. Each artist must submit proof of enrollment (or enrollment of an immediate family member) with the application.
3. Artist applications are due by April 15, 2019. Artwork is due at the MHMA on June 3, 2019. Unsold art may be picked up after the show ends on June 28, June 29 by appointment, or arrangements may be made with the show organizers to keep artwork on display through the summer of 2019. Associated shipping costs to and from the museum are the responsibility of the artist. Artwork left unclaimed by December 31, 2019, will become the property of the MHMA.
4. Artists may choose to submit artwork either for exhibition or competition. All rules apply to exhibition artwork.
5. Artists may submit a maximum of four entries, with a maximum of two in any one category. Two dimensional works must be sent mounted with a mat, or matted and framed at the artist's discretion. Digital recordings (accepted for Category VIII only) must be sent in a standard file format on CD, DVD, or external drive.
6. All work must be the artist's original work. Collaborations may be accepted with attribution to each artist involved, but one individual must be responsible for submission and accepting prize money on behalf of the group. Shared work will be placed in the highest age division of the

artists involved, and will count as an entry for each artist included. Each artist should submit a separate application and indicate which entries will be a collaboration.

7. All tangible entries are eligible for sale at the discretion of the artist. All artists who choose to submit a piece for sale must include a W9 with their artwork. MHMA will handle sales on behalf of the artist, and will retain a 15% commission. Artists should price their work accordingly.

8. MHMA and the Miami Tribe of Oklahoma shall not be liable, regardless of negligence or fault, for any consequential, incidental, or indirect damages or loss of profits sustained by the artist.

9. By entering the contest, the artist agrees to and authorizes use of photos and/or video images of the artist/artworks by the MHMA or the Miami Tribe of Oklahoma for publicity, advertising, or stock photo use, or other lawful purposes.

10. Entries containing nudity, profanity, offensive imagery or language, or otherwise deemed inappropriate for community viewing will not be included in judging and will be returned to the artist at his or her cost.

11. Judges will be a panel of three artists or art professionals. Judges or show organizers reserve the right to re-classify any artwork to the category they feel is most fitting. Judges reserve the right to not award any first, second, or third place based on their assessment of the quality of submitted works.

12. Any artworks incorporating animal parts such as feathers or skins must abide by Federal and state legislation including the Endangered Species Act. Please note that by federal law, only enrolled members of a federally-recognized tribe are allowed to possess eagle feathers and such items may not be sold.

Category Descriptions

- I. **Drawing, Painting, & Print-Making** : Including ink, charcoal, oil, acrylic, or watercolor. Prints should be silkscreen or hand-pulled, signed and in editions less than 250. No giclee prints.
- II. **Photography & Digital Graphics** : Including digital photographs (original or enhanced), digital illustrations, computer-generated graphic design prints
- III. **Mixed Media and Diversified Arts** : Objects and artwork incorporating more than one media in any mixed technique.
- IV. **Textiles, Regalia, or Clothing** : Including ribbonwork, weavings, shawls, bandolier bags, hand-made clothing
- V. **Jewelry & Accessories** : Including silver work, stone settings, beadwork, quillwork, handbags, sashes, shoes and moccasins, other items of adornment
- VI. **Traditional Cultural Items** : Items incorporating natural elements to create utilitarian objects. Including bows/arrows, tools, knives and sheaths, lacrosse sticks, basketry, pipes, flutes, drums, rattles, bowls, pottery, mats, game sets
- VII. **Sculpture** : Including works made from wood, metals, stone, ceramic; natural elements such as antler, bone, feather, or hide
- VIII. **Performance & Creative Writing** : Including storytelling (individual performance or digital storytelling of published or original stories), film production, original musical

performance, spoken word, original poetry or prose. Digital recordings must be sent in a standard file format on CD, DVD or external drive, and should be formatted for presentation on a standard screen. Please do not submit performances of winter stories. Performances of winter stories will be excluded.

Awards:

Both Youth and Adult divisions will be included. Divisions will be fully outlined after artist applications have been received.

Show organizers intend to award First Place, Second Place, and Third Place for each category in each division and a single Best in Show award. Judges may award Honorable Mentions at their discretion.

Cultural Resources Office Special Award: The CRO Theme of the Year is “Living on the Land.” Artwork that addresses interpretation of this concept will be considered for a special award, decided by CRO staff representatives.

Other special awards may be added depending on available funding.

Important Dates:

April 15, 2019: Artist Applications due to MHMA. All artists must include (3) photographs of representative work, even if it is not the work intended for submission.

June 3, 2019: All entries must be at MHMA. All entries should be well identified with individual entry forms.

June 25, 2019: Show opening and reception

June 29-30, 2019: Purchased artwork and unsold pieces may be picked up. Artists may arrange with MHMA to retain unsold artwork for display. If artwork is intended to be shipped back, or picked up by a proxy, arrangements must be made with MHMA.

Artist Entry Application

Name: _____

I am a(n): (choose one)

MTOK Tribal Citizen. My enrollment number is: _____

Immediate family member of a tribal citizen.

Specify citizen and relationship: _____

*Attach proof of membership (copy of enrollment card, CDIB, or enrollment verification)

Address: _____

Phone: _____

Email: _____

Age on June 25, 2019: _____

I intend to submit my artwork for: (specify number of pieces if known)

Competition: _____

Exhibition: _____

Both: _____

Artists may enter a maximum of 4 artworks, with 2 entries maximum in any one category.

Please note the number of entries you intend to submit below:

I. Drawing, Printing, & Print-making: _____

II. Photography & Digital Graphics: _____

III. Mixed Media & Diversified Arts: _____

IV. Textiles, Regalia, and Clothing: _____

V. Jewelry & Accessories: _____

VI. Traditional Cultural Items: _____

VII. Sculpture: _____

VIII. Performance & Creative Writing: _____

Attach at least 3 photographs representative of your work, regardless of the category you intend to enter. If your intended entries are ready by the Application deadline, please note that for the organizers and include photos of the works. (Oral or Musical artists may arrange to supply other work examples.) Please inform the show organizers if the number or category of artworks you intend to submit changes before the June 3 artwork deadline.

Artist Authorization, Release, and Indemnification

I, the named Artist, have read the Rules of the Eugene Brown Memorial Art Show and agree to abide by them. I understand that I am responsible for any associated costs for insurance or shipping artwork to or from the MHMA and have noted relevant deadlines. I understand that artwork received after the deadline may not be accepted for judging or display.

I hereby release the Miami Tribe from any responsibility and/or liability for loss, damage, or theft to the artist's work. Artist agrees to indemnify, defend, and hold harmless the Myaamia Heritage Museum & Archive, Miami Tribe of Oklahoma, and its employees, event coordinators, guests and participants against all claims or expenses for any loss arising in connection with submission of artist's work to this art show.

I authorize that photos and/or video images of the artist/artwork may be used by the MHMA or the Miami Tribe of Oklahoma for publicity, advertising, or stock photo use, or other lawful purposes. I also agree to authorize and agrees to hold MHMA/MTO harmless for the use of pictures or video images taken during the event.

Signature: _____ Date: _____

If the Artist is a minor: **PARENTAL AUTHORIZATION**

I warrant and represent that I am the parent or guardian of the above named minor Artist. I understand English. I have read this authorization, release, and indemnification above in full, prior to its execution, and I am perfectly familiar with its contents This Agreement shall be binding upon me and my heirs, legal representatives, and assigns.

Signature of Parent: _____ Date: _____

RETURN APPLICATION BY APRIL 15, 2019, by email with attachments to mdorey@miamination.com or by mailing to:

MHMA
28 N Main St
Miami, OK 74354

Additional questions may be referred to (918) 544-6068.